

# Bitten!

for

## Clarinet Ensemble

(four B flat Clarinets, Bass Clarinet)

by

Fran Griffin



# Bitten

## Tarantella

Fran Griffin

**Molto vivace****A**

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Clarinet in B $\flat$  4

Bass Clarinet

This system contains the first five staves of the score. The key signature is two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 6/8. The tempo is 'Molto vivace'. The first staff (Clarinet in B $\flat$  1) starts with a mezzo-piano (*mp*) dynamic and a half note G $\flat$ 4, followed by eighth notes. The second staff (Clarinet in B $\flat$  2) has a half rest followed by eighth notes. The third staff (Clarinet in B $\flat$  3) has a half rest followed by eighth notes. The fourth staff (Clarinet in B $\flat$  4) has a half rest followed by eighth notes. The fifth staff (Bass Clarinet) has a half rest followed by eighth notes. A large 'SAMPLE' watermark is diagonally across the staves. A bracket labeled 'A' is above the final measure of this system.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

This system contains the next five staves of the score. The key signature is two flats (B $\flat$  major/D $\flat$  minor) and the time signature is 6/8. The sixth staff (Cl. 1) starts with a half note G $\flat$ 4, followed by eighth notes. The seventh staff (Cl. 2) has eighth notes. The eighth staff (Cl. 3) has eighth notes. The ninth staff (Cl. 4) has eighth notes. The tenth staff (B. Cl.) has eighth notes. A large 'SAMPLE' watermark is diagonally across the staves.

## B

11

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

## C

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

*f*

*f*

*f*

*f*

*f*

22

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

27

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

*p*

*p*

*p*

*p*

*p*

32

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

This musical system contains measures 32 through 36. It features five staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B. Cl. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire system.

**E**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

37

This musical system contains measures 37 through 41, marked with a rehearsal symbol 'E' in a box. It features the same five staves as the previous system. The key signature remains B-flat major. The notation includes various note values, rests, and dynamic markings such as *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire system.

42

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

**F**

*p*

*p*

*p*

*p*

*p*

47

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

*allargando*

*a tempo*

*f*

*f*

*f*

*f*

*f*