

Marche Militaire

Op. 51 No. 1

Franz Schubert
(1797 - 1828)

Transcribed for
Concert Band
by
F. Griffin



Marche Militaire

Franz Schubert
(1797 - 1828)

Transcribed for
Concert Band

by
F. Griffin

(Difficulty: Intermediate)

Instrumentation

Flute 1, 2
Oboe (or Flute 3)
Clarinet 1, 2, 3
Bass Clarinet
Bassoon
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B flat 1, 2
French Horn if F 1, 2
Trombone 1, 2, 3
Baritone (B. C.)
Tuba
Glockenspiel and Triangle
Snare Drum
Bass Drum
Crash Cymbal

Score

Marche Militaire

Franz Schubert

Transcribed by F. Griffin

Allegro vivace

A

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1, 2:** Treble clef, 2/4 time. Part begins at measure 11 with a *mp* dynamic.
- Oboe:** Treble clef, 2/4 time. Part begins at measure 11 with a *mp* dynamic.
- Bassoon:** Bass clef, 2/4 time. Part begins at measure 11 with a *p* dynamic.
- Clarinet in B \flat 1:** Treble clef, 2/4 time. Part begins at measure 11 with a *mp* dynamic.
- Clarinet in B \flat 2, 3:** Treble clef, 2/4 time. Part begins at measure 11 with a *mp* dynamic.
- Bass Clarinet:** Bass clef, 2/4 time. Part begins at measure 11 with a *p* dynamic.
- Alto Sax 1, 2:** Treble clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *mp* at measure 11.
- Tenor Sax:** Treble clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Baritone Sax:** Treble clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Trumpet in B \flat 1, 2:** Treble clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *mp* at measure 11.
- Horn in F 1, 2:** Treble clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Trombone 1, 2, 3:** Bass clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Baritone (B.C.):** Bass clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Tuba:** Bass clef, 2/4 time. Part begins at measure 11 with a *p* dynamic.
- Glockenspiel & Triangle:** Treble clef, 2/4 time. Part begins at measure 11 with a *mp* dynamic.
- Snare Drum:** Percussion clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Bass Drum:** Percussion clef, 2/4 time. Part begins at measure 1 with a *f* dynamic, then *p* at measure 11.
- Crash Cymbal:** Percussion clef, 2/4 time. Part begins at measure 11 with a *f* dynamic.

